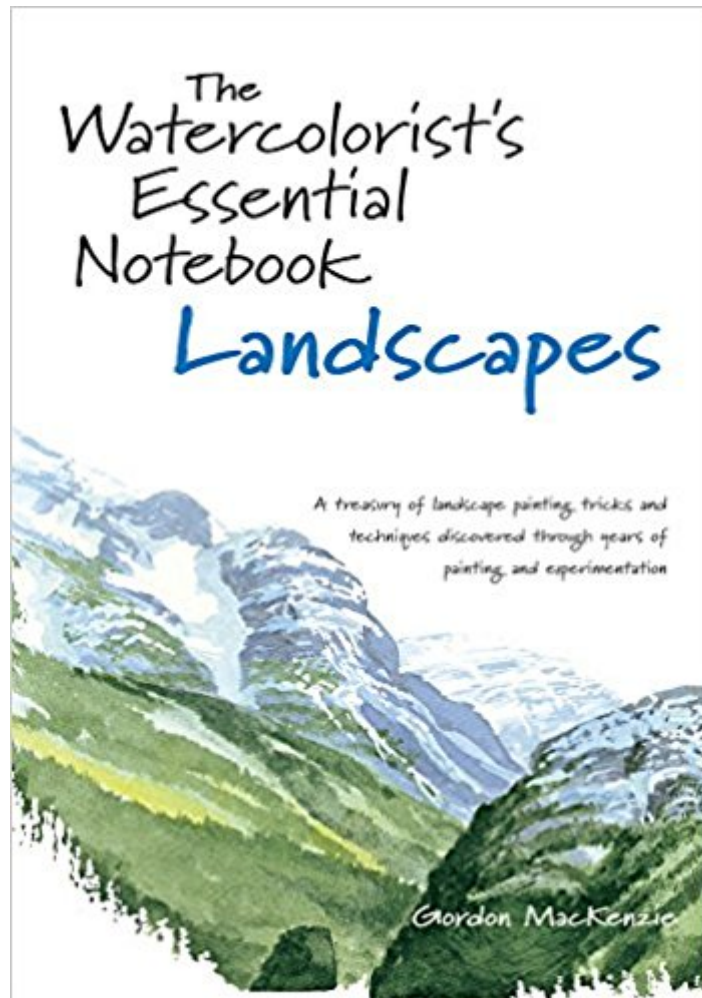




The book was found

The Watercolorist's Essential Notebook - Landscapes



Synopsis

Painting with watercolors gives you endless opportunities to create the world you want. You choose whether to let the sun blaze or the rain pour, to move a maple tree here or make the trail wind over there, to subdue a hillside with quiet greens or make a forest glow with dazzling golds and reds. It's not only a matter of what to paint, but how to go about painting it. This book examines, one at a time, the three major elements of landscape painting: water, sky and land. You will be encouraged to try numerous ways of painting each one. Then you can choose the methods that best express how the outdoors speaks to you. Let this reliable collection of tips, techniques, ideas and lessons be your companion on a sure path to creative fulfillment and better watercolor landscapes.

Book Information

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Customer Reviews

Gordon MacKenzie is the author of North Light's bestselling watercolor book, *The Watercolorist's Essential Notebook*. He has been a popular artist and teacher for more than 30 years and has mounted more than 25 solo exhibitions. His work hangs in many private and corporate collections and has been featured on the cover of *Reader's Digest*. He lives in Ontario, Canada.

This is a great book. Gordon MacKenzie is a master painter and explains things in a style that really is easy to read and follow. Why three stars? Because the contents of this book is included in his larger book, *"The Complete Watercolorist's Essential Notebook"*. If you buy the "Complete" book you will get the "Landscapes" book too. I urge you to buy the "Complete" book - it is well written and

provides a lot of good information. Don't buy both (like I did!).

I'm going to flat out say it. I love this book. I bought Gordon's first essential watercolorist book and this landscape version has practically everything the first book had plus so much more. I don't think I'd be where I am now in watercolor if it weren't for all the tips, tricks, and sound advice. From the list of good versus bad watercolor paints, the great advice to move to 100% rag cotton paper, and countless demonstrations of crucial landscape elements like clouds, water, and land, Gordon has surpassed far and beyond all of my expectations. If you're just entering into watercolor, this book doesn't lie. It IS essential. If you're a veteran, you're still going to be pleasantly surprised at the quality of the work and the depth to which he executes it. A must have for any watercolor library.

great book. It is like listening to an old friend talk about painting.

This is the best watercolor how to book, I've ever read! I love Gordon's style and all the great techniques. I've already tried some things in my paintings, and have been reading the book, page by page. If you was to paint, and like what you see, get this book, it's the best!

I took a watercolor college class and my teacher had this. I loved it so much I bought one for myself. It is a great collection of medias, tools and tips. It inspired me to use different techniques in my art, such as negative painting. I have a couple other books on watercolor but this is the one I always refer back to. I would suggest this book to anyone who paints with watercolors, amateur and professional alike.

This book is my bible for reference for working with watercolors. I had the good fortune to have a friend who loaned me this book as I ventured into working with the watercolor medium. After reading The Watercolorist's Essential Notebook I needed to purchase my own to keep to mark, tab and highlight it's contents of rich resources. The book is concise and clearly written, Gordon Mackenzie writes as if he is speaking with you. He explains his techniques and provides examples showing various stages to a finished piece. What I liked most are his tidbits of advice on what works and doesn't work with watercolors. -Colette

Few art reference books have so much information written so clearly. Beginners learn that their problems may be more related to poor quality materials, rather than a lack of talent. Experienced

artists can delve more deeply into topics ranging from materials to composition. This book is a must-have for your library.

Great book for the novice and advanced artists. All books that I've ordered on .com have been quality and extremely helpful in my advancement from novice to advanced artist. I highly recommend this book. However, if you get this book, it is also included in "The Complete Watercolorist's Essential Notebook: A Treasury of watercolor", by the same author.

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